Special COM Issue

New Faculty for COM Dept. Page 3 • Reflections on Google Buzz Page 4 • COM Week Calendar Page 5

Wednesday, March 17, 2010 Volume 40, Issue 22

The Communicator

ipfwcommunicator.org

Indiana ranks among the 45 states in over-the-year unemployment rates, according to the Bureau of Labor Statistics and IPFW students are feeling it

By Kristan Mensch
kristanbreanne@gmail.com

Page 8

It's election season

Student Government elections start March 16

By IPSGA Election Board

When IPFW opened its doors in the 60's and student government began, it was a volunteer thing. Today, it's all about business, helping and representing students, and more. This means expanded events, programs and services like Homecoming and Spring Fling, featured speakers, calculator and camera rentals, and travel expense funds for students. IPSGA allocates funds for student organizations and makes crucial decisions for the student body.

The four IPSGA officers are paid up to 20 hours a week for their challenging duties. Many of these students manage a full-time academic schedule in addition to this.

The budget has grown from $25,000 to more than $1,400,000.

It's now the annual election season, which starts March 16 when the all time record-number 16 candidates start to campaign.

The election itself is Monday through Saturday April 19 to April 24-same week as Spring Fling.

Here are the candidates.

For President, there are six: Ryan Houck, Matthew Lash, Terel Lynn, Arthur Mann, Kyle Miller, and Thomas Motter.

For Vice President of Legislation, there are five: Anthony Decker, Jonathan Humberson, DeAngelo LaVette, Shante' Smith, and Andrew Stackhouse.

For Vice President of Finance, there are four: Patrick Deady, Amanda McCann, Aimee Springer, and Eric Smith.

For Vice President of Programming, there is one: Nikita "Niki" Mathews.

The Election Board has two major events planned for the weeks leading up to the election. The first is the "Meet & Greet Your Student Government Election Candidates" event planned for Thursday, March 25 from 11:45 to 1:30 pm around the main staircase in the Walb Student Union. Students can meet and mingle with candidates and ask questions about their platforms.

The second major event is a two-part series of "Candidate Open Forums" planned for Wednesday, April 7 from 2:00 pm to 4:00 in Walb 222/224/226 and Thursday, April 8 from noon to 2:00 pm in the Walb Ballroom. These two forums will be debate-style events where candidates answer questions from the IPFW community.

If interested in being a poll worker for the election, interviews will be March 22-March 26.

For more information contact the IPSGA Election Board at ipsga.election.board@gmail.com, Facebook by searching IPSGA Student Election Headquarters,Twitter at twitter.com/ipsga_elections, the IPSGA website at www.ipfw.edu/stugov, or call the office at 260-481-6586.

CATV: IPFW channel takes root on campus

By Luke Henkenius
henlu01@students.ipfw.edu

Few know about IPFW's cable access television channel, which broadcasts higher education programming for area residents. A weekly programming schedule can be found on the website, CATV.org, which also has Live Streams of its broadcasts playing online. It is hosted by IPFW, but also affiliated with Ivy Tech, Indiana Tech, Concordia Theological Seminary, Taylor University, and the University of Saint Francis.

Televised Courses can be found in the "Video on Demand Library" section, for those who wish to take classes and also those who might simply be interested in learning something new. It contains Business, Sociology, Mathematics, and even Philosophy courses for anyone to view.

There is also a College Access Bulletin Board for all of the local non-profit colleges.

Furthermore, there are Volunteer and Work Study Opportunities for those who are interested in careers related to television production. Positions include Graphic Arts Assistant, Clerical Assistant, Production Assistant and Operations Assistant, and those interested would work for approximately 10 to 20 hours per week. Even if you are not interested in, or are unable to commit to working for the station for a set time, there is still an opportunity to access media production through the rental of equipment. These include both DVDs of old programs and old production equipment, so take advantage. Furthermore, if anyone has any ideas of what sort of programs would benefit the station, you are encouraged to let them know.

Although the television programming is around the clock, the hours of operation correspond to Helmke. CATV airs on Comcast Channel 5 and FiOS Channel 30. They also have a survey, www.tinyurl.com/CATVsurvey that they would like students to fill out.

Informing.Engaging.Uniting.

Student led initiative get the word out about communication

By Peter Schnellenberger
schnp01@students.ipfw.edu

IPFW is home to 271 students pursuing degrees in communication, both at the undergraduate and graduate levels. For the first time in the history of IPFW, communication students will have an entire week dedicated to their field of study. A week aptly named "COM Week: Informing. Engaging. Uniting."

COM Week is a student initiative led by Lambda Pi Eta (LPH), the undergraduate communication honor society. They have designed a series of 11 different lectures and presentations aimed at educating communication majors and non-majors alike about the discipline and its real world applications running Monday, March 22 through Friday, March 26th. Dr. Marcia Dixson will kick things off with a presentation entitled, "Reducing Communication Anxiety" at noon on the 22nd in Kettler 225. The week will be concluded by an American Idol style talent show LPH is calling "IPFW Idol" being held on the 26th in Neff 101 at 7p.m. There will be free food and door prizes at this event.

"...when LPH was planning the events they tried to include a diverse selection of events"

Amber Fry, Treasurer of LPH and Co-Chair of COM Week, mentioned that when LPH was planning the events they tried to include a diverse selection of events, in order to appeal to as many people as possible. There are some events, such as Adam Dirksen's presentation "What Can You Do with a COM Degree" and Dr. Carrie Kennedy-Lightsey's, "How to Submit to Conferences," that will appeal mostly to COM majors.

But non- majors have no fear, there are other presentations like "Stop Dating: Revealing Myths of Relationship Advice" by Bernadette Gleeson and Will Upchurch, "Developing & Delivering Effective Oral Presentations" by Dr. Dacia Charlesworth, "The Dark Side of Communication: Dealing with Difficult People" by Dr. Kennedy Lightsey, and "IPFW Idol" that everyone can enjoy.

Dr. Marcia Dixson, Chair of the Department of Communication, said that she hopes, "IPFW students will begin to understand how broad and applied the discipline of communication is. That while we include media, rhetoric and public speaking [in the curriculum] we also work with interpersonal, group, instructional, intercultural and organizational communication, among other areas." (FULL DISCLOSURE: The writer of this article is a Media and Public Communication Major.)

COM Week Calendar can be found on Page 5

Now you can find out what's happening at IPFW. All in one place.

- *Browse* official university events, all in one location
- *Subscribe* to calendars and receive automatic updates
- *Publish* information about your official university events
- *Find out* what's happening at IPFW

Visit **events.ipfw.edu**, or select the EVENTS tab in myIPFW.

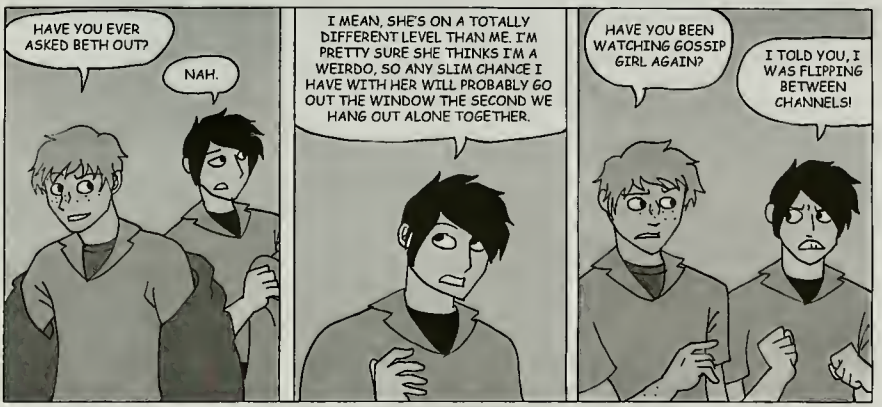
For more information, e-mail events@ipfw.edu, or call 260-481-6809.

IPFW
INDIANA UNIVERSITY
PURDUE UNIVERSITY
FORT WAYNE

AD COURTESY OF THE OFFICE OF THE CHANCELLOR

Coffee Break

by Kim Coffey



COM Department: New Faculty

By Kristan Mensch
kristanbreanne@gmail.com

In recent weeks, the Communication Department has set up times for undergraduate and graduate students to meet with candidates for faculty positions.

Marcia Dixson, chair of the Communication Department, said "We take the teaching part of our role very seriously and one of the best ways to see if someone is likely to be a good teacher is to put him or her in a classroom, observe his or her teaching and get feedback from our students."

"While the position [for a new faculty member] has not yet been filled, the Communication department is looking for a candidate to teack media production classes."

In turn, Communication students have had the opportunity to meet with the candidates as well as witness them as a guest instructors and evaluate their performance, Dixson said.

Now, after students have been able to acquaint themselves, all but one of the positions have been filled.

Assem Nasr will be taking on the position in Media and Communication.

"He will bring diversity to the department in terms of his research with television advertising and Lebanese identity," said Dixson, adding "he is finishing his Ph.D. at the University of Texas, Austin and has an MDA in Film and Electronic Media from American University in Washington, D.C."

In addition, Aaron Hess was hired for a position in Rhetoric.

Hess acquired a Ph.D. from Arizona State University, concentrating in rhetoric and public advocacy, ethnography and health communication, Dixson explained.

While Hess' expertise is in Rhetoric, "his work extends into digital media which is a direction we feel the department needs to move," Dixson said.

A Digital Media position has been filled with Barbara Smith, who earned a Ph.D. from the University of Florida, according to Dixson.

"Her research area is media law ... and she has both teaching and professional experience with print, broadcast and online journalism," said Dixson.

While the position has not yet been filled, the Communication department is looking for a candidate to teach media production courses and help to further the course toward digital media.

The ways in which communication works change every day, and in recent years it has evolved quickly to the technological age. IPFW has been right behind those changes by keeping Communication students up-to-date and keeping fresh-minded, well educated people on staff.

Saving Books, Saving the Earth

By Kelly McLendon
mclendon.kelly@gmail.com

6,398. That's the number of books that have been recycled by the Walter E. Helmke Library. In addition, 45,970 gallons of water, 17 cubic yards of landfill space and 106 trees have been saved.

The project started with the removal of old books from the library. The books in Helmke have not been sorted through in more than twenty years. This means older books with too many copies that do not regularly get checked out are just sitting around, taking up unnecessary space for new endeavors.

"We're getting ready to make the second floor into something new called The 'Uncommon Commons.' In order to bring that about, we had to empty the second floor." Information Assistant Deborah Kelley said.

In order to make changes to update the selection, the library has been working with BetterWorld Books and its sub-company, Books for Africa. This is the company that has helped them recycle old books.

Cheryl Truesdell, Library Dean, had the idea to start the program after talking with another librarian.

"I heard about this program through a colleague who is the Library Director at another IU campus library. He had been using this organization for about a year and was impressed with their commitment and mission," she said.

Kelley got involved with the project because Truesdell knew about her history.

"Cheryl knows I was a hippie. I went to Woodstock. I protested in Chicago and Detroit. She knew I would love something that would save the trees," Kelley said.

She has been working since she was seventeen to "make the world a better place."

Truesdell says she got Kelley involved in the project because, "Deb works at the Service Desk and was interested in the project. Deb has an interest in charitable organizations and deeds, so this resonated with her."

Although the project is close to Kelley's heart, the whole library has a team working to decide what is too old to be of any value and what has too many copies. Those books are then removed from the database and Kelley runs them through the better world books site. They can either be sold or sent to Africa, or more books can be bought.

But Kelley says the big benefit is the impact on the environment.

"I'm celebrating the fact that we've saved over 100 trees," Kelley said. "I'm proud of the fact that we are doing something good, rather than let them go to waste."

Fewer than 100 boxes are shipped at a time and BetterWorld books comes to the library to pick them up. The company even sends the boxes used to put the books in. They are then sent to war and religiously torn places in Africa.

"We have people that we know from Africa, so we know where this is going and where it's really needed. We have people going there and coming back and telling us what it's doing and that's really good." Kelley said.

After saving water, landfill space and trees, an electricity impact has also been achieved. Truesdell said through the library's donations, 20,906 Kxh of electricity has been saved.

To find out more about the project, stop by the information desk in the library, or visit www.betterworldbooks.com.

Smoke Hut Diaries

By Robin Crowell
robinyourgrave@gmail.com

As my spring break draws to a close, it brings upon me a time of reflection for all of the things that I've been doing wrong and all of the wrongdoings that I've seen in the faces of others.

I bring myself back to times, hours spent sitting in the smoke hut and staring through the tar-stained glass watching people pass by. I look at their faces and see fractions of their troubles. I hear them speak, muffled by distance, to their cell phones complaining about arrays of things that can be changed. I sit across from people complaining about their classes, complaining about professors, complaining about work-loads, and complaining about the lives they lead. Why not change it?

I've put the issues of others on the platter for people to read about, now here is a taste of my own. I have been drudging around Fort Wayne for the last few years since I graduated high school wondering what the hell I was doing. I don't want to be here and the odds are that neither do most of you. I have no desire to search for contentment in a town that has done nothing but laughed in my face about all of the opportunities that I could be finding elsewhere.

"I sit across from people complaining about classes... professors... work-loads... Why not change it?"

I hate to sound like the screaming cry of another 'grass is greener' story, but in the case of Fort Wayne, I'm afraid that it's true. I hear people in the smoke hut talk about the happiness they have found elsewhere and the regret that resonates in their voices when they speak of having to return to Fort Wayne. I don't want to submit myself to that.

What I would love to submit myself to, though, is opportunity. I want to write. I want to read. I want to stay soft, not hardened by the ferocities of Indiana winters. I want to flourish on my own terms and not when this black hole of a town decides to let me. Not only do I want to search for myself. I want to search for the world.

It's a shame that the majority of people that I've talked to in these smoke huts are just content in sitting around and waiting until this city decides to let them save their lives. It's up to the individual to save their own life, and I ask all of you to please stop waiting around and do something to save yours.

Reflections on Google Buzz at One Month OpEd

By Alex Axthelm
axtham01@students.ipfw.edu

Google recently launched Google Buzz, a social networking and sharing site, as part of their Gmail suite. However, since its launch, it has been paluted with problems. While it is stable software, Google's deployment of Buzz left much to be desired. At first, Buzz automatically followed the user's most frequent contacts in Gmail. The list of frequent contacts was easily accessible to the public. Google still has not taken steps to ensure that this information is private by default, though they have changed the "auto-follow" to "auto-suggest", which encourages the user to follow their friends. Users still have to take specific steps to ensure their privacy. Unfortunately, Buzz is integrated with Gmail, so all Gmail users are part of Buzz, and have to take these steps. However, Buzz can be easily disabled under Gmail's "Settings -> Buzz -> Disable Google Buzz."

Buzz's greater problem is that it is a service without a reason. The privacy concerns could possibly be overlooked if the service was useful enough. Buzz seems to be little more than an aggregator for the user's social media. Many users use it as an echo for Twitter, Flickr, and other social media sites. Buzz acts as a catchall, collecting everything the user's contacts post, and delivers it to them without filtering for quality or content. The best friend's Flickr photos of last night's party are placed right next to the crazy uncle's Twitter posts. Buzz's so-called advantage, is that it allows users to comment on the content it delivers; this commenting function doesn't integrate with any of the other services though. The comments made on a Flicr picture in Buzz will never show up on that picture's Flickr comments. The two systems are entirely separate.

Buzz is has been poorly executed. Between the privacy concerns, and the lack of original functionality, Buzz has been a fiasco from the start. While it was an interesting idea, and certainly had the audience from Gmail, it failed to provide anything new that would make people want to use it.

The Stop Dating Show: A New Column

By Wil Upchurch & Bernadette Gleeson
Writers

Two IPFW students are hoping to make a big splash in the world of dating...without ever setting foot in a movie theater or bar.

Bernadette Gleeson and Wil Upchurch, graduate students in the Department of Communication, are currently writing a book on the pitfalls of communication in dating. Like many of the great projects of the last century, this one has its beginnings in a car. Sitting at the stoplight at Crescent and Anthony, Upchurch was thinking about the dating woes of some of his friends. That's when the idea came to him in the form of a book title, "Stop Dating! The Art and Science of Spending Time and Falling in Love."

But Upchurch knew he couldn't do it alone.

And that's when he called on his friend and colleague, Gleeson.

At its core, the duo's philosophy breaks down the barriers erected by the language of dating in modern culture.

In addition to writing the book, the pair is developing several outlets to get their message out to those who need it most.

Starting next week, the two will be writing a dating and relationship advice column. The Q&A column will answer questions from readers about dating and relationships with a focus on communication issues, anxiety and strategies for building more successful relationships.

Also available will be The Stop Dating Show!, a weekly podcast available for download at their website, http://www.istopdating.com. A lively and fresh take on the woes of dating, each show will take a look at how the language of dating inhabits our culture. Dating books, personal ad profiles, movies and pop culture...nothing is safe from Wil and Bernadette's commentary and critique. Send a question and it may appear in next week's column.

Appearances:

March 22 7:00pm: The show will present, "Revealing Myths of Relationship Advice," as part of COM Week. CM 144.

April 26 7:00pm: The Stop Dating Show Live! comes to the Oash-In Café, located downtown on Calhoun St. This monthly event brings all the humor and insight from the podcast to a live audience, with events like Bad Date Idol and They Said What?! providing an engaging and entertaining evening.

Send your questions to wil@istopdating.com & bernadette@istopdating.com

Check us out on Facebook: The Stop Dating Show! or go to istopdating.com for podcasts.

HELP WANTED

Ever considered working for The Communicator?

Now's Your Chance.

The Communicator has an opening for the following position starting Fall 2010

Editor In Chief

Deadline April 1, 2010

NOW HIRING

Route Delivery Driver
For Local Fort Wayne Area
Full & Part Time
Commission Based Pay Positions for Motivated Individuals
Experience Not Necessary-but Will train. Flexible Hours and Some Weekends Required. CDL License Not Required, Trucks Equipped with Automatics, Clean Shaven Policy Required.

Call 1-800-622-6566
Ask for Craig or Joe

Com Week Calendar

March 22 (Monday)

Reducing Communication Apprehension
Dr. Marcia Dixson
Noon-1:00 PM KT 225

What Can You do with a COM Degree?
Adam Dircksen
4:00 - 5:00 PM KT 246

Stop Dating: Revealing Myths of Relationship Advice
Bernadette Gleeson & Wil Upchurh
7:00 PM CM 144

March 23 (Tuesday)

Developing & Delivering Effective Oral Presentations
Dr. Dacia Charlesworth
Noon - 1:00PM KT 225

Submitting to Conferences
Dr. Carrie Kennedy-Lightsey
4:00 - 5:00PM CM35A

March 24 (Wednesday)

Developing Effective PowerPoint Presentations
Dr. Dacia Charlesworth
Noon-1:00PM DT225

Graduate School: The What, How & Why
Dr. Steve Carr
4:00 - 5:00PM KT 246

March 25 (Thursday)

Resume, Interviewing & Networking
Emily Bermes
Noon-1:00PM GC104

Last Lecture: The Tiny Little Miracles of Studying Communication
Dr. Irwin Mallin
6:00 - 7:00PM NF101

The Forgotten Suffragist
Dr. Dacia Charlesworth
7:30 - 8:30PM NF101

March 26 (Friday)

The Dark Side of Communication
Dr. Carrie Kennedy-Lightsey
Noon-1:00PM KT 249

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

7						1		
	9	3	7	5			4	8
			8			2		
			5	9		4		1
	5		2		3		7	
1		9		4	7			
		7			2			
5	2			6	9	7	8	
		1						4

Answer to last weeks sudoku:

4	9	5	8	6	1	3	2	7
2	3	6	5	9	7	8	1	4
1	7	8	2	3	4	5	9	6
3	1	4	7	8	9	6	5	2
8	6	7	3	5	2	1	4	9
9	5	2	4	1	6	7	8	3
5	4	9	6	7	8	2	3	1
7	8	1	9	2	3	4	6	5
6	2	3	1	4	5	9	7	8

YOU CAN BE PUBLISHED TOO!

ARE YOU A STUDENT?

FACULTY?

YOUR STORIES COUNT.

Horoscopes

For the Week

ARIES (Mar. 21- April 20) Your knowledge and good sense will help more than you think. Try to ease any disappointment by making amends. Your depressed mood has been hard to shake. Use your charm to get your own way.

TAURUS (Apr. 21- may 21) You are best to work at home, clearing up overdue projects. Uncertainties regarding your home and family are evident. Be sure to find out all you can before you commit to anything. A need to be in love may fool you.

GEMINI (May 22-June 21) Use your inventiveness to find solutions. You should be able to get a lot done. Social events will be rewarding. You may want to get involved in some kind of creative group.

CANCER (June 22-July 22) Put all your energy into moneymaking ventures. Friendships could be terminated quickly if disappointments occur. Your domestic scene could continue to be in an uproar this week. You can't live your life for others.

LEO (July 23-Aug 22) Your talent will be recognized. Don't count your chickens before they hatch. Problems with female members of your family may play on your emotions. Be willing to listen, but don't be fooled.

VIRGO (Aug. 23 -Sept. 23) Monitor your budget carefully to avoid unnecessary stress. The existing problems must be dealt with one way or another. You can make money if you get involved in real estate deals. You can pick up additional responsibility that will lead to higher wages and a better position.

LIBRA (Sept. 24 -Oct. 23) Your ability to deal with humanitarian groups will enhance your reputation. Enlist the aid of family members and consider the feelings of your mate. Be courteous if you wish to avoid major delays. Extravagance will be a problem.

SCORPIO (Oct. 24 - Nov. 22) Empty promises will cause upset. Refuse to get involved in idle chatter; it will only make you look bad. Keep your wits about you and be sure that you can trust those you confide i You will impress others with your initiative and ability to accomplish while on short business trips.

SAGITTARIUS (Nov. 23 -Dec. 21) You could experience unusual circumstances and meet eccentric individuals. Your self confidence will attract members of the opposite sex You can sell your ideas to those who have the money to back them. Don't let them blame you.

CAPRICORN (Dec 22.- Jan. 20) You can learn from those who have had similar experiences. Older family members may try to make demands that are impossible for you to handle. You need time to put your house in order and sort out what you are going to do about your personal direction. If they're really interested, they'll wait.

AQUARIUS (Jan. 21 -Feb. 19) You can have a great time if you go out with the one you love. Your personal life will be under the gun and you may want to avoid the questions your lover is going to want to ask you. You can be sure that any dealing with large institutions should go well. Make money using your ingenuity and creative talent.

PISCES (Feb. 20-Mar. 20) Changes in your home may be disruptive and upsetting. Delve a little deeper if you really want to know the score. You would be wise to consider attending lectures that will broaden your awareness concerning your professional direction. Home improvement projects will run smoothly.

Provided by astrology-online.com

Artist Spotlight

Sarah Schmidt

By Holly Gallaway
gallha01@students.ipfw.edu

Currently a general studies major, Sarah Schmidt spends a lot of her time drawing and sketching. She hopes, with a few years left in school, to switch to a major in fine arts. She attended the Illinois Institute of Art after high school for video game art and design. She wanted to get involved in the concept art of video games, but then decided it wasn't her "thing," because, as she mentioned, the skill levels are very high. Schmidt decided to switch to IPFW to study illustration and work on a degree in general studies because it's "more practical." After she switches to fine arts, Schmidt hopes to pursue a degree in art therapy, which means she will have the ability to "do whatever art I want without people telling me what to do."

In high school, Schmidt was involved in choir and art. She was in the highest level of choir at Concordia Lutheran High School - the Chamber Singers. So why did she drop to just art? She says she dropped because there's "so much drama. It's easy to get elitist about what you're doing." She claims she doesn't have enough confidence for the competitive nature of music, but she admits she would "do it for fun."

Schmidt has been interested in art for as long as she can remember. She remembers drawing princesses when she was two or three years old, and said that she always dreamed about being a princess, but since she couldn't have that dream, she would draw it. She says art is a wonderful way to create your own world. You're able to use your imagination to create a world entirely your own, a place to escape when you need to recover from a long day or simply to relax. "When you're not an obsessive perfectionist," Schmidt laughs, explaining the only negative aspect.

When it comes to her favorite form of art, Schmidt loves drawing the most. She claims she isn't as talented at everything else, but after viewing her work from high school and beyond, she proves to be a very talented artist in many different forms. Schmidt enjoys viewing painted works, but she doesn't dabble in much other than drawing and sketching.

As for her other hobbies, a big one is video games. That's clear after learning she attended school for video game art and design. In high school, she was very interested in the Final Fantasy games, but today she's more involved in action and adventure games, such as Uncharted and Bioshock. Other interests include horseback riding, though she admits it's rather expensive and people generally don't see her as the equestrian type. Schmidt also likes to watch movies, mainly foreign ones. She also loves foreign culture and hopes to someday go to Italy. She's currently learning to speak Italian, but she's doing it on her own. Through her determination, she can already pick certain words out of movies.

Despite Schmidt's modesty about her abilities, she is a very talented person. Although she's going for an art therapy degree, it would not be surprising if Schmidt produced some amazing works of art, maybe even famous illustrations or something of the like.

Photo by Lucas Carter / LucasCarterPhotography.com

Anthony Gaff Performs at Firefly Coffe House over Spring Break

By Holly Gallaway
gallha01@students.ipfw.edu

While most students get away from Fort Wayne, Anthony Gaff is a student who stays in town and keeps busy during spring break. On Friday, March 12, Gaff performed an acoustic concert at the Firefly Coffee House. Gaff (better known around town as Garr) played his guitar for two hours with a short break somewhere in the middle. He performed original songs as well as a few covers, including Ourkast's "Hey Ya," Chris Cornell's version of "Billie Jean," and Lady Gaga's "Poker Face." The version of "Billie Jean" was the same song Gaff performed in late November for the first round of Indiana's Got Talent.

"The Firefly has a serene atmosphere, and with Anthony's variety of songs it makes for a great way to unwind after a long day," said IPFW student Eric Farr.

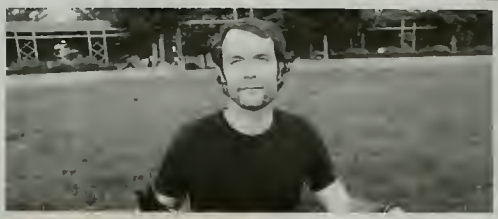
Those who visit the Firefly know the coffeehouse has a very calming, yet fun, atmosphere. This fits perfectly with Gaff's solo acoustic performance. It also gives him the opportunity, it seems, to completely let go and let the music take control. From the viewpoint of an audience member, it was very refreshing to witness somet ing of that nature, rather than a performer on autopilot and just play their music. G seemed to sincerely love what he was do A true performer, he also interacted with crowd, which included a few IPFW stude and Gaff's wife and son. Every now then during the concert, Gaff would eit share a quick comment from his son ab "zombies eating all the pizza" or thank two workers for being amazing baristas.

IPFW student Oeanna Roop add "It is nice to be able to take my son to live music... It's a great environment relaxing with the family and enjoying se good acoustic music."

refly Coffee

that nature, rather than a performer go autopilot and just play their music. Gaff emed to sincerely love what he was doing. rue performer, he also interacted with the wd, which included a few IPFW students d Gaff's wife and son. Every now and en during the concert, Gaff would either are a quick comment from his son about ombies eating all the pizza" or thank the o workers for being amazing baristas.

IPFW student Deanna Roop added, is nice to be able to take my son to see e music... It's a great environment for axing with the family and enjoying some od acoustic music."



Artist: Rocky Votolato
Album: *True Devotion*
Label: Barsuk
Release Date: February 23, 2010
Rating: 4/5
Sounds Like: A man singing of love for his family and his music.

Every song on this album is laden with honesty and devotion, hence the album's title.

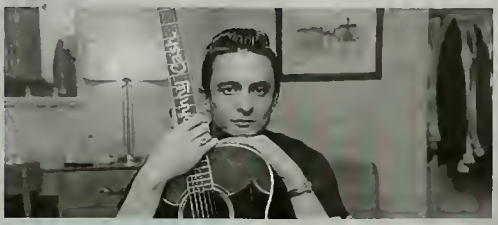
Breaking free from a dry spell in writing, Votolato dedicates this album to the family that has held so much inspiration to him. The songs are clearly singing of said dedication especially in tracks like "Lucky Clover Coin" and "Sun Devil," about his son and his wife, respectively.

Not only is this album full of love and clarity, the metaphors utilized ring true to everyone; they are complex and poetic, resonating clear in the ears of intelligent listeners. Also, the simplicity implemented on this album does not compromise its power. Each song on the album the listener can relate to in different ways, pending the listener has experienced any kind of love in their life.

In the final track entitled "Where We Started," the clarity sung in the phrase "You can be free if you decide to be" strikes listeners where it counts. It's meaningful in that each and every day we complain about the ties that bind us but in actuality we choose to be bound by them. This album commences Votolato's decision not to be bound.

ROBIN'S REVIEWS

By Robin Crowell
robinyoungjuve@gmail.com



Artist: Johnny Cash
Album: *American VI: Ain't No Grave*
Label: American Recordings
Release Date: February 23, 2010
Rating: 4/5
Sounds Like: Life lessons preached with one foot in the grave.

The American series by Johnny Cash follows the format of very few songs being Cash originals and the rest being covers, this album being the leading example. Though only one song on the album is a Cash original, the other nine songs seem as though they were strategically picked to execute the message that he was looking for.

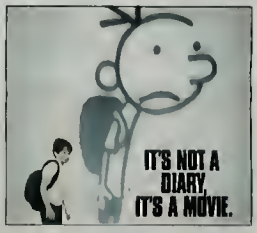
As death rings clearly in his voice, this album is not beating the dead horse that is Cash's death. It feels entirely necessary for an album like this to be released. Mostly, the songs sound as if he is staring into the eyes of his God, waiting to be carried away. It speaks through the lyrics of other musicians and songwriters, peacefully questioning his existence on earth and preaching about contentment not in money, but in a satisfied mind.

Though it is clear that Cash had some hard times, this album makes it clear that the hardships were worth it and the life that he lead was both troubling and rewarding; ringing clarity to his years walked on earth.

Movies
Opening this Week

The Bounty Hunter (2010)
(wide)

Diary of a Wimpy Kid (2010)
(wide)



Repo Men(2010)
(wide)

The Runaways (2010)
(limited)

For the love of traveling

By Hana Al Hawash
hanahawash@yahoo.com

If you have ever been anywhere nifty in Indiana, I want to hear about it. If you have been anywhere wicked amazing anywhere in America, I want to know. If you have been anywhere in the world that is worth reading about, I definitely want to talk about it. Many of our readers and critics are looking for fresh ideas and more stories close to home. Here is your chance to share your stories with the world, or at least our campus.

E-mail me and I will interview you about a cool place you have visited. Now you have no room to whine about reading me drabble on about the places I have visited. Yeah, I have visited some crazy-amazing places like Palestine, Germany and England but I am quite sure other students on campus have been to some cool places, too. Like Russia or maybe China, if you have been to China you better be hitting me up right now on your cool little iPhone with Wi-Fi access all up in it.

Now, as the wise David Starsky of Starsky and Hutch once said, "do it."

Poverty at IPFW

By Kristen Mensch
kristanbreanne@gmail.com

The Center for Women and Returning Adults (CWRA) was founded at IPFW in the 1980s because most students commuted and were non-traditional students - meaning they were either returning to college after an extended period or were beginning college for the first time at an older age, said CWRA coordinator Julie Creek.

Most non-traditional college students have to balance - among other responsibilities - children, work and school.

"We try to help students balance those responsibilities," said Creek, adding that they show returning adults where to find affordable child care, access food stamps or food banks and any number of other resources in order to help them stay in school.

"Indiana ranks 45 among the states in over-the-year unemployment rates, according to the Bureau of Labor Statistics"

"A broken leg can cause total havoc for families," Creek said. With tuition, books, rent, a car, a family and a number of other financial obligations, a roof over-head, a family's well-being and reliable transportation tend to outweigh education.

In Fall 2007, 32 percent of undergraduates at IPFW were 25 years of age or older, according to the National Center for Education Statistics (NCES). Of course, since the recession began in December 2007, according to the National Bureau of Economic Research, many adults who have lost their job and are trying to better-qualify themselves for the field that they want to be in have been flooding onto college campuses across the nation.

Creek said that the recession knocked the wind out of a lot of people who were doing perfectly fine before. In addition, financially struggling returning adults were piling into the CWRA offices last Spring when the recession was at its worst.

Indiana ranks 45 among the states in over-the-year unemployment rates, according to the Bureau of Labor Statistics, going from 5.8 percent in 2008 to 10.1 percent in 2009. With a difference of 4.3 percent representing lost jobs, it qualifies as a statistically significant change in employment.

"It's hard to keep the kids getting their work done, fed, exercised and socialized and still have time for my work," said Dawn Link, mother of three and non-traditional student at Ross Medical Education Center, adding that she has "no money to step back and take a break."

In turn, NCES also shows that 57 percent of IPFW students are receiving federal loans, with the average amount being $3,594.

In addition, NCES shows that another six percent of IPFW students receive other types of loans, with the average amount being $6,927.

Also, the default rate for the 2007 fiscal year is 7.4 percent. That means that 7.4 percent of borrowers who began to repay their loans at IPFW in 2007 default by the end of the next fiscal year, according to the U.S. Department of Education Official Cohort Default Rates for IPFW.

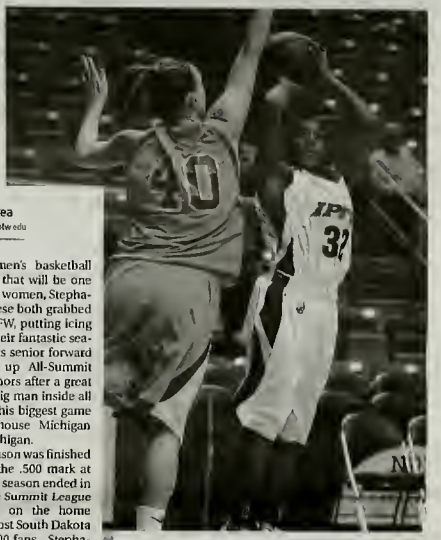
In a world where a college degree is almost necessary for a place in the job market, people are breaking their banks and undergoing rigorous schedules in order to receive one.

Men's and Women's Basketball End Their Season with a Bang

Above: Junior Ben Botts taking the jumper from the outside.

Below: Freshman Sydney Weinert going stong to the hoop.

Photo by Lucas Carter/ LucasCarterPhotography.com



Above: Junior Chelsey Jackson going for a jumper.

Below: Junior Zach Plackemeier driving for the inside shot.

Photo by Lucas Carter/ LucasCarterPhotography.com

By Logan Pea
peal101@students.ipfw.edu

The men's and women's basketball teams both had seasons that will be one for the record books. Two women, Stephanie Roasdo and Anne Boese both grabbed All-League honors for IPFW, putting icing on the cake for both of their fantastic seasons. For the men, it was senior forward Deilvez Yearby picking up All-Summit League Second Team honors after a great season. Yearby was the big man inside all season for IPFW, having his biggest game against national powerhouse Michigan State in East Lansing, Michigan.

For the women, the season was finished just three games under the .500 mark at 13-16. Unfortunately, the season ended in the opening round of the Summit League Conference Tournament on the home floor of the tournament host South Dakota State in front of over 5,000 fans. Stephanie Roasdo led the Women throughout the season scoring an average of 13.2 points per game.

For the men, the season was the best yet since IPFW went division 1. For the first time, the season ended for IPFW with a record of 16-15, one game above the .500 mark. Just like the women's team, the men were forced to face tournament host South Dakota State in the first round. The men played with fire, and bounced the Jackrabbits in front of over 5,000 fans on their home court. Unfortunately, the season ended for IPFW in the tournament semifinals against league champion Oakland University, who went on to win the tournament and make another appearance in the NCAA tournament.

Leading the Men this season was the big man inside Deilvez Yearby. Yearby averaged 13.8 points per game, and scored a team leading 414 points this season. Yearby finished his career at IPFW this season leaving with the best record in school history. The Men and Women are both looking forward to a short offseason before they are back hard at work on the court preparing for the 2010-2011 season.

Fish Picks vs. Pea Predictions

By Lucas Fisher / lucoruco8@comcast.net

By Logan Pea / peall01@students.ipfw.edu

March Madness Challenge

Monday, March 15th - Pick up Brackets in Walb 215 or go online to ipfwcommunicator.org to download your bracket today.

Predict the winners and scores and see if you can beat Lucas and Logan at their own game.

Thursday, March 18th - Due at Noon

Students, Faculty and Alumni can join the challenge.

Sponsored By:
CONEY ISLAND & ZIFFLES RIB BAR

Fish: (47-43) Pea: (53-37)

10 Celtics at Jazz (Monday)
Fish-Jazz-Hard to beat at home
Pea-Celtics-Get another on

9 Spurs at Hawks (Sunday)
Fish-Hawks-Young guns fly
Pea-Hawks-Athletic Atlanta win

8 Penguins at Red Wings (Monday)
Fish-Red Wings-Stop Crosby and Co.
Pea-Red Wings-Great battle

7 Blazers at Suns (Sunday)
Fish-Blazers-Overcomes injuries
Pea-Blazers-Big road win

6 Spurs at Thunder (Monday)
Fish-Thunder-Spurs are too old
Pea-Thunder-OKC rolls

5 Spurs at Magic (Wednesday)
Fish-Magic-Too much for the Spurs
Pea-Magic-They are hot

4 Magic at Heat (Thursday)
Fish-Heat-D-Wade over Superman
Pea-Heat-Shut down Superman

3 Penguins at Devils (Wednesday)
Fish-Penguins-Crosby scores late
Pea-Devils-Pens falter

2 Celtics at Mavericks (Saturday)
Fish-Mavs-Will not be stopped
Pea-Celtics-They win again

1 NCAA Women's TOURNAMENT (3/20-4/6)
Fish-Tennessee-Reaches the top again
Pea-Nebraska-Shocks the world!

On the road again

Volleydons split spring break in twos

By Monica Gerdeman
m_gerdeman2007@hotmail.com

The IPFW Volleydons split the break in twos with two wins and two losses. Starting out Friday March 5, the 'Dons hosted a matchup with Cardinal StritchWolves, winning 30-27, 24-30, 30-20, 30-17.

Junior Darryl Shank posted a four-set season-high 31 kills, leading IPFW's strong offense.

Senior Oli Kook was able to start the team off with an early lead of 17-12 keeping the spirits high and stepping up to lead the team with 2 blocks.

"Junior Darryl Shank posted a four-set season-high 31 kills, leading IPFW's strong offence."

Freshman Elon Fyfield come in second in kills with 14 and was able to shovel seven digs on his evening.

Moving on to Saturday, OSU traveled to Fort Wayne to take on IPFW.

Although the game turned sour, the determined Mastodons took the match into the fifth set to battle to the end. The final score were 26-30, 21-30, 31-29, 30-24, 12-15.

Senior member Corey Stewart was able to break Ohio States momentum in the third set as he moved into the setters position.

By the forth frame IPFW fans and players alike were full of energy. With a close match at 24-23 (OSU) sophomore Corey Frain was able to bring everyone to their feet with a stuff and two monster kills pushing the 'Dons to the front.

The effort was closely followed by a Kook/Fyfield facial as they blocked the Buckeyes quick attack. This brought an easy lead and a win to lead them into game five.

Shank packed in 24 kills on his night followed by Fyfield with 11. Kook finished his night with seven blocks.

The Volleydons traveled to Puerto Rico for the last to events. Spliting the two games the Mastodons were able to win the first night in three and the second, lost in five.

More details can be found online at gomastodons.com.

Their next game will take place in Rutgers, NJ this Friday as the Mastodons take ok Rutgers-Newark, and again Saturday in Fairfax, VA.

Starting times for both matches will be 7 p.m. IPFW will be appear at home April 2 against Penn State.

Photo by Dan Dyar / Dyardp01@students.ipfw.edu

Photo: Oli Kook bringing down the hammer high above the net as the Mastodons were able to finish their spring break schedule with two wins and two losses.

60 Second Sports Report

NCAA Men's Basketball Championship Week Edition

By Lucas Fisher
lucoruco8@comcast.net

While we were on spring break the NCAA was determining automatic bids for March Madness. There were classic games all week long that broke the hearts and daggered the dreams of players, coaches, fans, and students that had hopes of making it to the big dance.

On March 5th the first bid was given out to Cornell (Ivy League). Then on March 6th three more teams punched their tickets to the dance as East Tennessee State (Atlantic Sun), Winthrop (Big South), and Murray State (Ohio Valley). March 7th only on bid was given out and that was to Northern Iowa (Missouri Valley). As Monday the 8th came around four more teams locked up a spot for the madness Wofford (Southern), Siena (MAAC), Saint Mary's (West Coast), and Old Dominion (Colonial). On March 9th three more mid majors made it to the tournament Butler (Horizon), North Texas (Sun Belt), and Oakland (Summit). On March 10th two more teams punched their tickets Robert Morris (Northeast) and Montana (Big Sky). March 11th no bids were given out but the major conference tournaments started. On March 12th on team clinched a bid and that was Lehigh (Patriot). The most bids were given out on March 13th when Washington (Pac-10), San Diego State (Mountain West), Ohio (Mid American), Houston (Conference USA), UC Santa Barbara (Big West), West Virginia (Big East), Kansas (Big 12), Vermont (American East), Morgan State (MEAC), New Mexico State (WAC), Arkansas Pine Bluff (SWAC), and Sam Houston (Southland) all won their conference tournaments. Then on March 14th the final four automatic bids were given out when Ohio State (Big Ten), Temple (Atlantic 10), Duke (ACC), and Kentucky (SEC) won their games.

When determining the automatic bids via a conference tournament teams that are on the bubble have two options; 1. Win their conference tournament or 2. Lose and hope that their resume is good enough to make the dance. Teams that took away bids from bubble teams are called bubble busters. This year New Mexico State (WAC) and Houston (Conf. USA) were the two biggest bubble busters. Nobody expected them to earn an automatic bid but they did and that took away spots in the tournament from Illinois, Mississippi State, or Virginia Tech who were all snubbed.

In the Big East tournament Syracuse, Villanova, and Pittsburgh all lost their first game after a double bye, causing some controversy. But the other team that had a double bye, West Virginia, ended up winning the tournament after some heroics by Da'Sean Butler scoring the deciding points in all three games. Now it is time for even more March Madness as the big dance starts up on Thursday.

For reports on other sports go to ipfwcommunicator.org

IPFW Softball record at 500

By Monica Gerdeman
m_gerdeman2007@hotmail.com

While everyone else was on spring break, the 'Don Softball team was kicking up dust. Starting with a split deal last Saturday, the team traveled to Morehead, Kentucky for a matchup with Morehead State and Georgetown.

Lossing the first to Morehead, (9-1) IPFW redemed themselves by winning the second of the day defeating Georgetown 4-0.

Continuing the spring break schedule, the Mastodons took the field again Friday, March 12 in Kansas City, taking on UMKC Kangaroos. Once again, another split was in the plan as IPFW was unable to finish with two wins. (4-9, 11-9)

Junior Kristina Karpun set a school record with the most home runs in one game with three, but three was enough as she finished the night with a total of four.

Senior Stacey Swinford knocked a double to left field scoring two in game one, but finished 1-7. Sophomore Cassie Wolfe ended game one 1-1 and 2-5 on the night.

Moving on to the final spring fling, IPFW was able to start off stong with 14 runs in the first two innings as they met the 'Roos once again. There didn't seem to be enough innings for UMKC to catch up as the final score read 14-1.

Junior Rachel Staschuk picked up her second win in a row, as she threw a five strike-out match.

Staschuk also led the game off with a single then allowed Wolfe to square for a bunt advancing her to second. Sam Hopwood then doubled, scoring Staschuk. Cronin followed close doubling herself and scored Hopwood.

At this point, both Cronin and sophomore Kaylee Faurote both scored on 'Roo errors.

The win bosted IPFW's record to 8-8.

The Mastodons stay on the road for their next two games, as the team travels to Dayton, Ohio, to take on the Flyers of the University of Dayton on Tuesday, March 16, with first-pitch of the double header slated for 3:00 PM.

Road trip ends in baseball victory

By Logan Pea
peah01@students.ipfw.edu

Starting the season on a twenty-four game road trip is a task no team wants to take on, especially when the road trip has you in states such as Tennessee, Kentucky, Missouri, Arkansas, Ohio, and Michigan. It has been a tough start for IPFW, as they dropped their first ten games before picking up a much needed victory against Arkansas State in Jonesboro, Arkansas.

Clark himself has an average above .300 and a slugging percentage of over .600.

Scoring runs has not been the issue for the Oons, as they have only been shut-out twice; once by Southeast Missouri State, and powerhouse Arkansas-Little Rock by scores of 5-0 and 12-0. IPFW has put up as many as six runs in a game. The six runs came in a close, hard-fought eleven inning battle, which ended in a 7-6 loss to Tennessee-Martin.

The baseball squad is seeing many good signs from multiple players, and it seems as if it is just a matter of time before the ball starts to bounce the way of the Mastodons. The biggest contributor thus far for IPFW has been junior catcher Corey Miller. Miller has played in all but one game thus far for the Oons, and is standing at a .346 batting average with five runs batted in, one double, and has also drawn five walks and has been hit by one pitch.

Another slugger early on for the Oons is junior catcher/outfielder Brett Clark. Clark himself has an average above .300 and a slugging percentage of over .600. Clark also has five RBI's so far this season, and is second on the team with one home run. IPFW is looking forward to Miller and Clark leading them through the baseball season which is just underway.

IPFW stays on the road until April 6 when they come home to Fort Wayne for a six game home-stand. On the home-stand, the Oons will start off their conference play April 9th against South Dakota State.

Schedule

3/19 at Morehead State 3:00
3/20 at Morehead State 1:00
at Morehead State 4:00
3/21 at Morehead State 12:00

The Communicator

A publication of Indiana-Purdue Student Newspapers, Inc.

Editorial Staff

Aaron Greene
Editor-in-Chief

Kelly McLendon
Managing Editor

Neal Quandt
Copy Editor

Robin Crowell
A&E Editor

Peter Schnellenberger
Politics & Money

Monica Gerdeman
Sports Editor

Kassi Galbreath
Layout Designer

Lucas Carter
Photography Editor

Alisha Humbert
Ad Manager

Matt McClure
Publisher

Contact Us

IPSN Inc.
Walb Union Suite 215
2101 Coliseum Blvd East
Fort Wayne, IN 46805

Newsroom / Editor
(260) 481-6584
contact@ipfwcommunicator.org

Advertising
(260) 481-6583
ads@ipfwcommunicator.org

Publisher
(260) 481-6585
publisher@ipfwcommunicator.org

Official Web site
http://www.ipfwcommunicator.org

Do you have a story idea?
tell us at stories@ipfwcommunicator.org

Editorial Policy

Editorials are the opinion of The Communicator. The opinions expressed do not necessarily reflect the views of IPSN, its employees or its students. Only editorials solely the opinion of the author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing (major or title if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 500 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed grammatically flawed or, the editorial board will not be published under any circumstances.

BETTER BOWLING NAME:

COBRA or LAZER?

Discuss as long as you want.
Only U.S. Cellular* has Free Incoming Calls,
Texts and Pix from anyone at any time.
So nearly half the time on the phone is free.

getusc.com

U.S. Cellular
believe in something better™

Free Incoming claim based on combined voice, Text and Pix usage by typical U.S. Cellular customers. Other restrictions apply. See store for details. ©2009 U.S. Cellular.